

## GENG LING FILMOGRAPHY

1988-1995: translation and dubbing for 12 English films and 10 TV serials including APOCALYPSE NOW, LION KING, SPIDER MAN

1995: EMPEROR'S SHADOW - Zhou Xiaowen (Ocean Films) AD & Post Production Coordinator

1998: THE ROAD HOME - Zhang Yimou (Columbia, America) Post Production Coordinator

1999: HAPPY TIMES - Zhang Yimou, (20th Century Fox, America) Post Production Coordinator

1999: STERN IN BEIJING - Allan Miller (Four Oaks Foundation, America), Line Producer

2000: Ford Commercial, Line Producer

2001: WARRIORS OF VIRTUE (Crawford, Australia), Post Production Supervisor

2002: BIG SHOTS FUNERAL - Feng Xiaogang, (Columbia, America), Post Production Supervisor

2003: HERO - Zhang Yimou (Miramax, America) Post Production Coordinator

2003: WARRIORS OF HEAVEN AND EARTH - He Ping (Columbia, America), Post Production Supervisor

2003: SWORDSMAN (Warner Brothers), subtitle translation

2004: HOUSE OF FLYING DAGGERS - Zhang Yimou , Post Production Coordinator

2004: SOUTH OF THE CLOUDS - Zhu Wen, Producer

2004: WATER VOICES (Asian Development Bank), Dubbing producer

2005: THE PROMISE - Chen Kaige, Sound Coordinator

2005: CHINA WATER FILM (Asian Development Bank), Production Manager

2006: CURSE OF THE GOLDEN FLOWER - Zhang Yimou, Post Production Coordinator

2007: RED CLIFF - John Woo sound Post Supervisor

2008 MAO'S LAST DANCER Bruce Beresford Co-producer

2010: THOMAS MAO - Producer

2011: EAST MEETS WEST - Producer

2012 SNEEZING BABY PANDA - Co-Producer